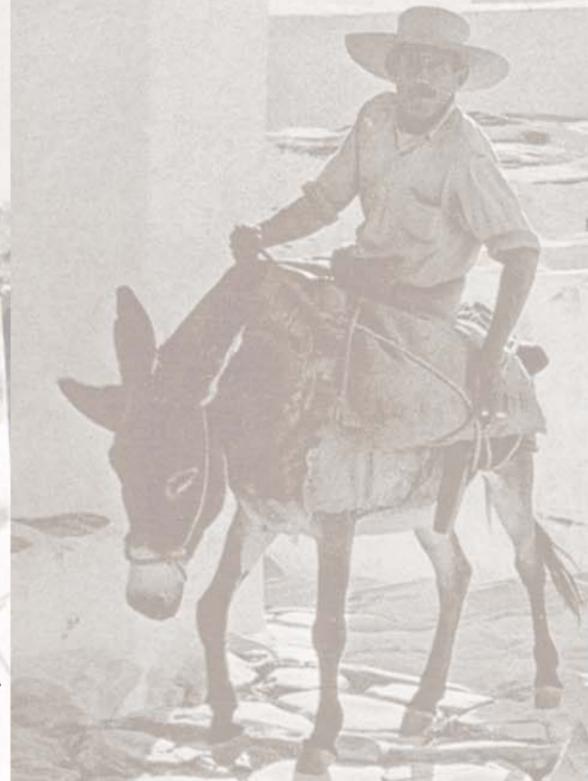


A SHORT GUIDE TO THE POPULAR & FOLKLORE MUSEUM OF SIPHNIOS



the Bishop of Messenia, Polycarpus Synadinos and other costumes and works of art in exhibition cupboards. Paintings portraying famous Siphnians, such as one of the famous chef Nikolaos Tselementes, and many other important utilitarian objects.

In Hall B there are displayed:

- Old ceramic objects
- Utensils
- Rural and professional utilitarian objects, such as buckets for milking, pitchers, jars, beehives, cheese strain-

ers, scales and others, used by: the Farmer, the Shepherd, the Beekeeper, the Cheesemaker, the Potter, the Winnower, the Shoemaker, the Tailor, the Merchant

- A representative room of a Siphnian house with a bed, bed linens, utilitarian objects of the bedroom, chairs and other objects.
- Enriched photographic material of different social activities in Siphnos (weddings, dances, trade, hunting, theatrical performances, pottery, fishing and others).

The Popular and Folklore Museum of Siphnios belongs to the Siphnians' Association (established in 1895).

Its construction began in 1953 and was initially completed in 1964, under the Presidency of Andreas Spithas (1953-1970) and under the supervision of the Civil Engineer Anargyros Konstantopoulos, who created the original plans. It was later expanded, during the Presidency of Kostis Th. Sperantsas in 1983, under the supervision and according to the plans of Panagiotis Sarlis, Architect Engineer.

It opened to the public on a continuous and daily basis in 1974, during the summer season (from June until September).

It is located in the center of the capital of Siphnos, Apollonia, on a property belonging to the Siphnians' Association, where a

votive column was erected, commemorating the fallen Siphnian heroes, during the First and Second World Wars (Heroon).

The available exhibition spaces are the two halls (the original and its extension), which are divided to Hall A and Hall B; the Office, the Library and the hallway, situated in between.

Historical records from Siphnian newspapers and books written by Siphnian authors, a wardrobe with different ancient traditional costumes, paintings of distinguished Siphnian Professors, Bishops, Patriarchs, Politicians and other

Text:

† Antonios G. Troullos

Editing:

Helene Ant. Troullou

Artistic Direction:

Loucas Ch. Michalopoulos

Photos:

Augerinos Narlis

Translation in French:

Dr. Catherine Cichowski-Zambelis

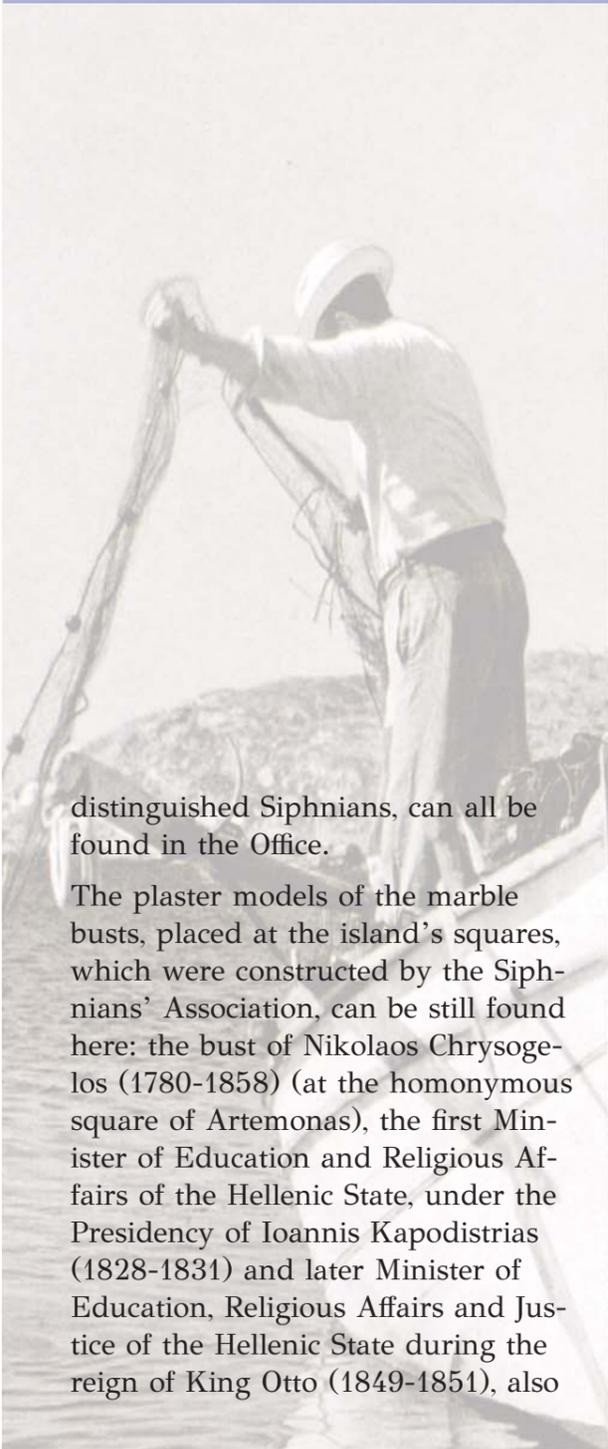
Translation in English:

Mrs. Sissy Bampatzani

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founder of the Patriarchal Tome of 1850, the renowned Philosopher and Theologist Apostolos Makrakis (1831-1905) (at the homonymous square of Katavati), as well as the bust of the national poet and academician, Aristomenis Proveleggios, (at the courtyard of Siphnos high school in Apollonia), work of the famous sculptor Yannoulis Chalepas.

We also see, the commemorative plaque of the Siphnian chief medical officer at the Greek Hospitals of Valoukli in Constantinople, Tomazos Th. Sgourdaios, the photograph of the Siphnian Professor of Scenography in Williamstown, U.S.A., Nikos K. Psacharopoulos. A portrait of Siphnian Patriarchs and Bishops (made by Simos Simeonidis). A ceramic representation of a dovecote with all its functional and symbolic details (made by the potter G. Atsonios).

A mannequin dressed in a copy of a Siphnian noble costume (donation of Antonios G. Troullos family in memory of Oly Ant. Troullos).

The outer outfit of the Siphnian singer Maria Xanthaki and other costumes or parts of them, arranged Handmade tools and machinery of Siphnian professionals (a wooden lathe, a steam engine with a reversing gear, dating from 1910 (offering of P. Dienis), a fire bellow belonging to an old goldsmith from Kastro, and a bellow from a blacksmith).



In Hall A there are also displayed:

The corner of the Siphnian Warrior (weapons-swords-pictures).

The first anchor of the Panhellenic Nautical Association (1883) and the first Hellenic Flag that flapped in Rome in 1945, after Italy had surrendered, on the car of the Commander of the Hellenic bomber squadrons (donation of the, at the time, reservist Captain and later Chief Engineer of the Olympic Airways, Evangelos Pantazoglou).

Handmade embroidery (lace, socks, pillow cases, nightgowns, womens shawls).

Different thematic sections (corners) exhibiting objects such as:



- The corner of the Siphnian Farmer (bells - tools – household items)
- The corner of the Siphnian Housewife (embroidery – carved wooden chests – cutlery – spinning wheels etc.)
- The corner of the Siphnian Tailor
- The corner of the Siphnian Photographer

Outer costume of a Siphnian Nobleman (donation of Stamatis I. Tsilimpounidis), Episcopal bag of

